



ANGELS OVER BERLIN & PARIS

Ute Lemper

ΩΡΑ / TIME : 20:30
ΕΙΣΙΤΗΡΙΑ / TICKETS: € 25, €17

Παρασκευή, 26 Σεπτεμβρίου - Δημοτικό Θέατρο Στροβόλου, Λευκωσία
Friday, September 26 - Strovolos Municipal Theatre, Nicosia

Σάββατο, 27 Σεπτεμβρίου - Θέατρο Ριάλιτο, Λεμεσός
Saturday, September 27 - Rialto Theatre, Limassol

ΓΕΝΙΚΕΣ ΠΛΗΡΟΦΟΡΙΕΣ / GENERAL INFORMATION :
7777745, 25878744, 22800933

ANGELS OVER BERLIN AND PARIS

Berlin and Paris the history and the politics but primarily the cabaret atmosphere “haunt” Ute Lemper and her musical performances.

She sings, dances, but above all interprets significant songs from the time of the Weimar Republic as well as songs by Edith Piaf, Marlene Dietrich, Kurt Weill / Bertolt Brecht, Hollaender and Jacques Brel provoking the senses and the feelings even of Angels above Berlin and Paris.

UTE LEMPER

Ute Lemper’s performing career grows out of a passionate and enduring commitment to art, politics and history, and out of a contentious and complicated relationship with her homeland and its past. Her panache, versatility and sophisticated repertoire have led her to international acclaim as a recording artist, and in the theatre, cabaret and film worlds.

Ute Lemper was born in Germany in 1963. After graduation from the Dance Academy in Cologne and the Max Reinhardt Seminary Drama School in Vienna, she started performing in Stuttgart with roles in plays by Fassbinder and others. She went on to dazzle audiences in Europe and worldwide in musical theatre roles - Velma Kelly in “Chicago” (London, New York, Las Vegas), Lola in “The Blue Angel”, Peter in “Peter Pan” (both in Berlin), “Cats” in Vienna and Sally Bowles in Jérôme Savary’s Paris production of “Cabaret”. Yet she has returned again and again to the dark, complex and powerfully creative Ger-

man past, in solo concerts like: Kurt Weill Recital and Berlin Cabaret Evening; in symphony concerts, including The Seven Deadly Sins and Songs from Kurt Weill; in Pina Bausch’s Kurt Weill Revue; and on the discs Ute Lemper Sings Kurt Weill (Vols. I & II), The Three Penny Opera, The Seven Deadly Sins, Mahagonny Songspiel, and Berlin Cabaret Songs (comprising works of songwriters censored or persecuted by the National Socialists). Ute’s awards shelf: A 1998 Olivier for the London production of “Chicago” and a Molière Award for Best Actress for the “Savary Cabaret”. She also won an American Theater Award for her performance in “Chicago” on Broadway, an Italian Primo Tenco award for her recordings, and numerous other international recording awards.

She sang Tom Waits, Elvis Costello to Nick Cave on her “Punishing Kiss album” – and finally created her own original material which can be heard on the latest album But One Day...Ute Lemper’s extraordinarily supple and expressive voice is not her only creative outlet. In musicals she has, of course, also danced, and Maurice Béjart created a ballet for her, La Mort Subite, which premiered in Paris in 1990.

In 2006 DRG records / EDEL records for Europe released a LIVE recording of Ute’s yearly run in the Café Carlyle in New York. This show was called “Blood and Feathers” and features some of her exciting live versions of Piaf songs, Weill ballads and her own songs.

This year Ute Lemper has undertaken another world tour, with dates in Europe, Japan and the USA and has just recorded and co-produced, with Todd Turkisher, a complete album with her own original songs.

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MUSICIANS

TODD TURKISHER, drums

MARK LAMBERT, guitar

DON FALZONE, bass

VANA GIERIG, piano

PROGRAMME

SONGS

IN YIDDISH

STORY IN ARABIC

WEILL/ BRECHT:

KANONEN SONG

SOURABAYA JOHNNY

BILBAO SONG

MORITAT VON MECKY MESSER

HOLLAENDER:

LOLA

ICH BIN VON KOPF BIS FUSS

LILLI MARLEEN (SCHULZE / LEIP)

JACQUES BREL :

LA COLOMBE

AMSTERDAM

NE ME QUITTE PAS

EDITH PIAF:

ACCORDEONISTE

MILORD

LA RUE PIGALLE

UTE LEMPER :

GHOSTS OF BERLIN

HERE IS LOVE

BLOOD AND FEATHERS

STRASSE DER SEHNSUCHT

LUNA

