



NATIONAL THEATRE  
OF NORTHERN GREECE  
CYPRUS THEATRE ORGANISATION  
**Bacchae**

ΩΡΑ / TIME : 20:30 - ΕΙΣΙΤΗΡΙΑ / TICKETS : €22, €15

Παρασκευή, 19 Σεπτεμβρίου & Σάββατο, 20 Σεπτεμβρίου  
Αμφιθέατρο Μακαρίου Γ', Στρόβολος, Λευκωσία  
Friday, September 19 & Saturday, September 20  
Makarios III Amphitheatre, Strovolos, Nicosia

ΤΕΛΙΚΕΣ ΠΛΗΡΟΦΟΡΙΕΣ / GENERAL INFORMATION : 25878744, 22800933

## *The Feast of Dionysos*

The inhabitants of a village in Thrace come together once every three years at a designated spot to re-enact the myth of the Bacchae (the female cult followers of Dionysus). They give a performance using the simple means at their disposal combined with all that has been handed down to them by the tradition of Dionysian worship over time. Each actor has his or her role in the play and its ritual and all together they make up a chorus of active participants in this story of the clash between the god, Dionysus, and the critic of his festivities, the young king Pentheus. The villagers of the troupe connect with one another through feasting and communing with Dionysus. The festivities feature wine-drinking, live music and elements drawn from folk theatre. A sense of unity is created by circular dance formations, in the gatherings where eating, drinking, dance and discussion recreate the symposia of antiquity and, of course, through the costumes befitting their roles. They participate in a collective experience of initiation, ecstasy and revitalisation.

The joy of this celebration, the elation of merry-making and the catharsis of the dramatic experience bestow equilibrium with those forces of life which act as a counterbalance, constraining the villagers within the rigid limits of their everyday lives. Fears are dispelled; virtue, worldly sensibilities and the words "I am alive" acquire their full meaning - and then, albeit temporarily, the mystery of life is revealed. The initiated become one with the god and experience wholeness.

And of this, we, the uninitiated, all derive a mere taste when partaking of wine, love and the art of the theatre, all of which are gifts from the god, Dionysus.

*Tasos Ratzos*

Modern Greek translation: YIORGOS HIMONAS  
Direction: TASSOS RATZOS  
Directing supervision: NIKITAS TSAKIROGLOU  
Set - costume design: EVANGELIA KIRKINE  
Music: KOSTAS VOMVOLOS  
Choreography: KONSTANTINOS GERARDOS  
Lighting design: YANNIS TOUMBAS  
Assistants to the director: KORINA HARITOU, SAVAS KATIRZIDIS  
Assistant to the set designer: EVI KAMBOURAKI  
Assistant to the choreographer: ELENI GIOURA  
Dramaturg: DIMITRA MITTA  
Instruction of greek traditional dance: YIORGOS LIKESSAS  
Production co-ordinator: ELIAS KOTOPOULOS

### **Cast:**

ARETI ANGELOU, IORDANIS AIVAZOGLOU,  
VASSILIS VASSILAKIS (Kadmos), ANNA YAGIOZI,  
APOSTOLOS BACHARIDIS (Servant), PAOLA MILONA,  
IOANNA PAYATAKI (Agavi), FANI PANAGIOTIDOU,  
ERATO PISSI, KOSTAS SANTAS (Tiresias),  
THALIA SKARLATOU, EVA SOFRONIDOU,  
CHRISTOS SOUGARIS (Pentheus),  
CHRISTOS TANTALAKIS (2nd Messenger),  
STRATOS TZORTZOGLU (Dionysus),  
ANNY TSOLAKIDOU,  
YANNIS HARISIS (1st Messenger)

Musicians:  
PAVLOS ELEFThERiADIS (dauli)  
ELIAS KROMIDAS (accordion)  
SAKIS LAIOS (clarinet)

