

ΚΥΠΡΙΑ
2008
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ΟΠΕΡΑ / OPERA

THE KOLOBOV NOVAYA OPERA THEATRE OF MOSCOW Cavalleria Rusticana & I Pagliacci

ΩΡΑ / TIME : 20:30
ΕΙΣΙΤΗΡΙΑ / TICKETS: € 25, €17


The Kolobov
Novaya Opera
Theatre of Moscow

The Novaya Opera Theatre of Moscow was founded in 1991 on the initiative of prominent Russian conductor Evgeny Kolobov (b.1946-d.2003) and Moscow Mayor Yuri Luzhkov and soon won recognition as a leading opera house in Russia.

The artistic creed of the theatre can be defined as enthusiastic creative quest and bold innovation. The Novaya Opera has the original repertoire based on the musical versions by Evgeny Kolobov: Glinka's "Ruslan and Lyudmila", "O Mozart! Mozart..." (based on the opera "Mozart and Salieri" by Rimsky-Korsakov and Mozart's "Requiem"), Tchaikovsky's "Eugene Onegin", Verdi's "La Traviata", and includes such popular operatic works as: Rimsky-Korsakov's "The Snow Maiden" and "The Tsar's Bride", Rubinstein's "The Demon", Mozart's "Die Zauberflöte", Bellini's "Norma", Donizetti's "L'Elisir d'Amore", Bizet's "Les Pêcheurs de Perles", Verdi's "Nabucco and Rigoletto", Mascagni's "Cavalleria Rusticana", Leoncavallo's "I Pagliacci", Wagner's "Lohengrin". The Novaya Opera was the first in Russia to stage Donizetti's "Maria Stuarda", Catalani's "La Wally", Verdi's "I Due Foscari", Mussorgsky's "Boris Godunov" (in the first composer's adaptation), Thomas' "Hamlet". A new theatrical genre was created: it is the original artistic image of famous composers and musicians ("Maria Callas", "Viva Verdi!", "Vincenzo Bellini", "Richard Wagner", "Rossini", "Bravissimo!"). Novaya Opera has over 70 operatic and concert productions in its repertoire.

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Τετάρτη, 10 Σεπτεμβρίου - Θέατρο Ριάττο, Λεμεσός
Wednesday, September 10 - Rialto Theatre, Limassol

Παρασκευή, 12 Σεπτεμβρίου - Δημοτικό Θέατρο Στροβόλου, Λευκωσία
Friday, September 12 - Strovolos Municipal Theatre, Nicosia

ΓΕΝΙΚΕΣ ΠΛΗΡΟΦΟΡΙΕΣ / GENERAL INFORMATION:
99172459, 77777745, 77772717, 25878744, 22800933

The Novaya Opera Theatre is noted for its innovative approach to scenography and stage direction. It works with renowned masters of the theatre art to make productions in different genres and styles. The stage directors include Sergey Artsibashev, Vladimir Vasiliev, Valery Belyakovich, Mikhail Efremov, Alla Sigalova, Roman Viktuk, Yuri Grymov, Yuri Alexandrov, Achim Freyer, Ralph Långbaka, Kari Heiskanen (Finland), Jossi Wieller (Germany), Sergio Morabito (Italy-Germany), Kasper Holten. Sets and costumes have been created by leading designers, such as Sergey Barkhin, Alla Kozhenkova, Eduard Kochergin, Ernst Heidebrecht (Germany), Viktor Gerasimenko, Maria Danilova, Eleonora Maklakova, Marina Azizyan, Vyacheslav Okunev, Semen Pastukh, Achim Freyer, Anna Viebrock (Germany).

The Novaya Opera collaborates with distinguished masters of music: conductors Yuri Temirkanov, Eri Klas, Gintaras Rinkevičius, Daniel Lipton, Jan Latham-Koenig; instrumentalists Eliso Virsaladze and Nikolay Petrov (piano), Natalya Gutman (cello), Finnish jazzman Antti Sarpila (clarinet and saxophone); opera singers Jose Cura, Plácido Domingo, Mario Frangoulis, Dmitry Hvorostovsky, Franz Grundcheber, Paata Burchuladze, Feruccio Furlanetto, Deborah Mayers, Lyubov Kazarnovskaya and many others.

The Theatre has toured in Belarus, Ukraine, Estonia, Italy, France, Spain, Portugal, Germany, Yugoslavia, Israel, Finland, Turkey, Cyprus, Greece, Thailand, USA, and in many Russian cities.

ΣΤΗΡΙΖΟΥΝ
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The company has deservedly been rewarded for its mastery of performing and originality of staging: the theatre has been honoured with the independent national theatrical prize “Golden Mask”, with the Russian opera prize “Casta Diva”, with the Sony BMG Greece Award, with the prize of the Moscow Theatrical Festival and with the theatrical award “Week Star” given by German newspaper “Abendzeitung”. The theatre is a member of the Opera Europa international association.

Evgeny Kolobov (b. 19.01.1946 - d. 15.06.2003), the founder of the Novaya Opera Theatre, was acclaimed by opera lovers and critics alike as one of the best opera conductors in contemporary Russia. He was called “fierce maestro”, which described precisely his energetic and highly emotional style of conducting. Upon graduation from the song-school under the Glinka Chapel in



Leningrad and the Urals State Conservatory, Evgeny Kolobov worked in the best opera houses of Russia, including the Yekaterinburg Opera and Ballet Theatre, the Mariinsky Theatre in St. Petersburg, the Stanislavsky and Nemirovich-Danchenko Musical Theatre in Moscow. In 1991, Evgeny Kolobov, supported by Mos-

cow Mayor Yuri Luzhkov, founded the Novaya Opera Theatre of Moscow. The maestro’s creative principle was to revive undeservedly forgotten music and to produce new, modern interpretations of well-known compositions. Evgeny Kolobov was the first opera conductor in Russia to stage Verdi’s “*La forza del destino*”, Bellini’s “*Il Pirata*”, Donizetti’s “*Maria Stuarda*”, Catalani’s “*La Wally*”, and Thomas’s “*Hamlet*”. He also made a number of operas’ original musical versions and arrangements for vocal and instrumental parts. In 2006, the name of Evgeny Kolobov was conferred on the Novaya Opera Theatre.

Cypriot participation: For the performance in Nicosia the leading female role of Nedda in *I Pagliacci* will be performed by the lyric soprano **Katerina Mina**.

www.katerinamina.com

