



MUSICAL PERFORMANCE WITH  
"DULSORI" DRUMMERS  
- KOPEA  
**BINARI**  
The Spirit of the Beat

ΩΡΑ / TIME : 20:30  
ΕΙΣΙΤΗΡΙΑ / TICKETS: €25, €17

Τετάρτη, 22 Οκτωβρίου & Παρασκευή, 24 Οκτωβρίου  
Δημοτικό Θέατρο Στροβόλου, Λευκωσία  
Wednesday, October 22 & Friday, October 24  
Strovolos Municipal Theatre, Nicosia

ΓΕΝΙΚΕΣ ΠΛΗΡΟΦΟΡΙΕΣ / GENERAL INFORMATION :  
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## "BINARI": THE SPIRIT OF THE BEAT

The term literally means "appealing the anxious heart to a supernatural being." In the Korean traditional music scene, Binari is often regarded as a song played with other various repertoires. «Dulsori» adds its own colour to this ancient theme by reviving an ancient ritual that used to be held at the beginning of a festival celebrating the forces of nature.

The performance starts with an on-stage procession with audience members participating in front of the stage curtains. The actual performance by «Dulsori» begins with smoothly synchronised beating of huge drums. The performers mirror the atmosphere of a thunderstorm, as they make their drums grumble and roar. «Dulsori» uses black ink to draw on a white screen as a part of this performance. The drawing is new and different for every performance, signifying constant change in life. Performers conclude with a gripping percussion performance of Korean traditional music which encourages the audience to follow their tireless beat to the imagined banquet of a festival's conclusion."

### Description

Korean for "wild beat," «Dulsori» captivates audiences with traditional Korean drumming and songs. Their infectious authentic rhythms awaken the human spirit. Inspired by the traditions of Korean farmers and using traditional, authentic instruments, their drumming is inspired by the sounds of nature and offer praise to natural forces.

A passionate celebration of the performers and audience, «Dulsori»'s performances evoke harmony along with a sense of community. The explosive and driving pulse of the percussion invites the audience to share in this collective energy. The company tours with a performance ensemble comprised of five-seven drummers, dancers, and singers. The sets is consisted of 23 drums of total weight 1.200 kgs.

### Biography

Since 1984, «Dulsori» has taken the Korean percussive style known as pungmul to a whole new level. The performers use kkwaenggwari (small handheld gong), janggu (hourglass drum), buk (barrel drum), jing (gong) and numerous other authentic percussion instruments with astounding choreography to create a driving performance that inspires audiences. Everyone's high-spirited energy mingles and the ensemble always invites the audience to literally join the show. «Dulsori»'s energetic and passionate team has staged hundreds of international performances. With repeat performances at WOMAD programming throughout the globe, other recent performances include tours in Australia, Israel, Africa, and across Europe.

DULSORI's vision is to introduce high quality Korean arts and culture in Europe, while facilitating a clearer understanding across all cultures. The company presents creative, highly skilled, and passionate Korean percussion-driven performances. In January, 2008, «Dulsori» made its debut in the United States as a featured company in global FEST.

The group also conducts workshops, classes, and festivals focusing on Korean traditional arts, open to all age groups.

### Press

*"Their pace never lets up. It's a gripping performance of delicious percussion, crashing drums and rabble-rousing vocals."*  
- John Walters, *The Guardian*, UK

*"The evening's biggest eureka moment, however, came courtesy of the Korean ensemble «Dulsori», which was making its state-side bow. From an opening number that found its members playing all surfaces of three wildly oversized bass drums that dwarfed them, the septet veered between keening traditional folk and neo-psychedelic, harp-based jams. Theirs was a revelatory performance, proof that it's still possible to find something new under the sun."*

- David Sprague, *Variety*

