



# ARISTOPHANES THE FROGS

ΩΡΑ / TIME : 20:30 - ΕΙΣΙΤΗΡΙΑ / TICKETS: € 25, €17

Δευτέρα, 22 Σεπτεμβρίου - Αμφιθέατρο Μακαρίου Γ', Στρόβολος, Λευκωσία  
Τετάρτη, 24 Σεπτεμβρίου - Αρχαίο Θέατρο Κουρίου, Λεμεσός

Monday, September 22 - Makarios III Amphitheatre, Strovolos, Nicosia  
Wednesday, September 24 - Curium Ancient Theatre, Limassol

ΓΕΝΙΚΕΣ ΠΛΗΡΟΦΟΡΙΕΣ / GENERAL INFORMATION : 25878744, 22800933

Translated by  
NIKOS CHARALABOPOULOS

Adapted and directed by  
DIMITRIS LIGNADIS

Sets & costumes  
ELLIE PAPAGEORGAKOPOULOU

Music  
GIANNIS CHRISTODOULOPOULOS

Choreography  
FOKAS EVAGELINOS

Lighting design  
SAKIS BIRBILIS

Music coach  
MELINA PEONIDOU

Assistant director  
SYLVIA LIOULIOU

Music performed by  
DIMITRIS KLEIDAS

CAST (in alphabetical order)

ALEXANDRA AIDINI  
KONSTANTINOS ASPIOTIS  
ELEFThERIA BENOVI  
ATHINA BERDEKA  
VANGELIS CHATZINIKOLAOU  
DIMITRIS DASKAS  
ARTEMIS FLESSA  
STEFANIA GOULIOTI  
THANASSIS IOANNOU  
LEDA KAPNA

DIMITRIS LIGNADIS  
DIMITRIS MAKALIAS  
GIORGOS MARINOS  
KONSTANTINOS MARKOULAKIS  
DIMITRA MATSOUKA  
DIMITRIS MOTHONAIOS  
CHRISTOS NIKOLAOU  
GRIGORIS PIMENIDIS  
NIKOS POURSANIDIS  
FIVOS RIMENAS  
MICHALIS SARANTIS  
GIANNIS TSEBERLIDIS

## DIRECTOR'S NOTE

Because I want our production to be a brief guide to all Aristophanes' works I will not use up precious time and space on theories and analyses.

I will say only that I had two main reasons for wanting to direct here for the first time. The first was my love (with all its ups and downs) for ancient drama, both tragedy and comedy. It is a love that I was lucky enough to be initiated into in various stages from an early age: as a young and fervent theatre goer, at school and university, acting alongside the best in the business, later as a teacher at the same schools and universities and, finally, as a director. The second reason was the difficulties that exist regarding the place of Aristophanean comedy in the modern age and how it should be performed.

I have therefore tried to use whatever skills I have developed during my career to penetrate the secret world of The Frogs, hoping to find a way - though not of course the only way - to bring Aristophanes' ancient drama into the present day.

*Dimitris Lignadis*

