

ΚΥΠΡΙΑ
2008
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CYPRUS YOUTH
SYMPHONY ORCHESTRA

Mature Youngsters

ΩΡΑ / TIME : 20:30 - ΕΙΣΙΤΗΡΙΑ / TICKETS: € 10, €5

Τρίτη, 2 Σεπτεμβρίου - Δημοτικό Θέατρο Στροβόλου, Λευκωσία
Tuesday, September 2 - Strovolos Municipal Theatre, Nicosia

ΓΕΝΙΚΕΣ ΠΛΗΡΟΦΟΡΙΕΣ / GENERAL INFORMATION : 25878744, 22800933

MATURE YOUNGSTERS

Concert by the Cyprus Youth Symphony Orchestra with international participation

Cyprus Youth Symphony Orchestra

Conductor: **Ayis Ioannides**

Soloists: **Eleni Mavromoustaki** - piano

MATURE YOUNGSTERS

The programme's central theme is the presentation of composers who reached a high level of musical maturity at a relatively young age, as well as of mature young performers, both soloists and orchestral musicians.

Although deceased at an early stage of their lives, these composers have written works of great value. Schubert's *Unfinished Symphony*, written at the age of 25, ranks amongst the greatest masterpieces of the repertoire. Bizet was 34 when he wrote the charming music for *L' Arlesienne*, just two years before *Carmen*, which was destined to be his last work. The works of the Finnish composer Kuula, who died at the age of 35 from a bullet wound, are ample testimony to his singular talent, originality and musical maturity.

At the age of 23 Schumann had already conceived the idea of his piano concerto, and Weber's musical legacy from his short creative period determined the development of romanticism in music.

CYPRUS YOUTH SYMPHONY ORCHESTRA

The Cyprus Youth Symphony Orchestra (previously Cyprus State Youth Orchestra) was founded in 1987. Since January 2007 it has been incorporated into the newly established Cyprus Symphony Orchestra Foundation.

The Orchestra gives concerts both in Cyprus and abroad and participates in official events, inaugural ceremonies, anniversaries etc.

One of the most important parts of its activities is the annual Summer School in Pedoulas, which is developing into an international summer music academy with the participation of distinguished teachers and students from both Cyprus and abroad. In September 2007 the Orchestra made its debut at the Kypria International Festival with the programme *Giants of the North*.

In this year's programme, *MATURE YOUNGSTERS*, that is being prepared at the 2008 Summer Academy, participate young musicians from at least 15 European countries, Lebanon, the U.S.A. and several countries of the Far East.

ELENI MAVROMOUSTAKI

Born in Cyprus in 1980 Eleni Mavromoustaki started piano lessons with her mother, Novia Mavromoustaki, and continued with Pitsa Spiridaki. She studied at the Royal College of Music and at the Royal Scottish Academy of Music and Drama with a scholarship from the Leventis Foundation.

She has won several prestigious prizes and other distinc-

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tions, culminating in the 3rd. Prize and Silver Medal in the 2008 Maria Callas *Grand Prix* competition in Athens.

Eleni Mavromoustaki has collaborated with many European orchestras and has given concerts in several European countries, S. Korea, the U.K. and the U.S.A., appearing on such music stages as the Megaron of Athens and Thessaloniki, Rialto in Limassol, St. Martins-in-the-Fields in London, Queen's Hall, Edinburgh and the Seoul Concert Hall.

She is also an enthusiastic chamber musician, collaborating with her violinist sister, Victoria Mavromoustaki as well as the violinist Harry Kerr. Her most recent appearances in Cyprus have been with the Pharos Trust, the Ledra Music Soloists International Chamber Music Festival and the Cyprus Symphony Orchestra.

AYIS IOANNIDES

Through his thirty year long international experience Ayis Ioannides, Artistic Director of the Cyprus Youth Symphony Orchestra, has conducted a wide spectrum of musical genres and has universally received high critical acclaim both as conductor and composer.

For ten years he was conductor at German opera houses. He has been Chief Conductor of the Vaasa City Orchestra in Finland and the first Artistic Director of the Cyprus State Chamber and Youth Orchestras. He has conducted in several European countries, Australia, Egypt and the US.

His compositions have been performed in Egypt, Austria, France (International *Pablo Casals* Festival), Germany, Fin-

land and the US. Especially successful was the world premiere in 2006 of his *Trio for Violin, Violoncello and Piano*, commissioned by the Vienna Gesellschaft der Musikfreunde (*Musikverein*), as well as the premiere in 2007 of his work for large orchestra *Primeval Spirit*, commissioned by the Spartanburg Orchestra in the US.

PROGRAMME:

SCHUBERT: Unfinished Symphony

SCHUMANN: Piano concerto

KUULA: Maisema (Landscape)

Cor anglais solo: Natali Neophytou

WEBER: 1st Clarinet concerto, Rondo

Clarinet solo: Orfeas Hiratos

BIZET: L' Arlesienne - Suite no. 2

