



## Music & Songs of the Mediterranean

ΩΡΑ / TIME : 20:30  
ΕΙΣΙΤΗΡΙΑ / TICKETS: €25, €17

ΜΟΥΣΙΚΗ / MUSIC

*'In the colourful polyphony of the Mediterranean, one could pick up the bright red rose perched over a staircase in Andalusia, the glaring white of a balcony overlooking the Aegean Sea or the dusty yellow of a sand-built settlement along the banks of the Nile at dawn. One can cast a glance towards the mountains and the rural villages that still preserve local dialects, traditional occupations and ancient festivals like solitary enclaves of an untouched past. Or turn towards the towns and the harbours, which became the cradle of the multifarious character of the modern day Mediterranean region. Here all colours merge and blend together in a vivid mosaic...'*

### GUITAR ORCHESTRA DEBRECEN - BUDAPEST

The Guitar Orchestra DEBRECEN - BUDAPEST was founded in 1993 by Istvan Androvicz, professor at the Debrecen University. Since its foundation the Orchestra has had considerable early success with numerous concerts in Hungary and abroad. Its repertory includes not only works by Hungarian, but also international composers. The Orchestra is consisting of distinguished guitarists. It is worldwide a unique of its kind ensemble and therefore it is receiving numerous invitations for performances.

**Istvan Androvicz** started guitar lessons at the early age of 8 with professor Lazlo Szendrey-Karper and graduated from the Ferenc Liszt Musical College in 1971. He took lessons with Julian Byzantin, Mario Behran del Rio, Alfonso Borghese and others. He has given many recitals, also for television and radio, and took part in international guitar

Κυριακή, 5 Οκτωβρίου - Αρχαίο Ωδείο Πάφου  
Sunday, October 5 - Ancient Odeon, Pafos

Δευτέρα, 6 Οκτωβρίου - Δημοτικό Θέατρο Στροβόλου, Λευκωσία  
Monday, October 6 - Strovolos Municipal Theatre, Nicosia

Τρίτη 7 Οκτωβρίου - Δημοτικό Θέατρο Λάρνακας  
Tuesday, October 7- Larnaca Municipal Theatre

Τετάρτη 8 Οκτωβρίου, Θέατρο Ριάλτο, Λεμεσός  
Wednesday, October 8 - RialtoTheatre Limassol

ΓΕΝΙΚΕΣ ΠΛΗΡΟΦΟΡΙΕΣ / GENERAL INFORMATION :  
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festivals. Since 2002 he is teaching guitar at the Teacher Training Institute of the Ferenc Liszt University of Music. Furthermore, since 1999 he is the director of the Hajduboszormeny Guitar Festival.

### SAVINA YANNATOU

Born in Athens, Greece, Savina Yannatou studied song with G.Georgilopoulou at the National Conservatory and later with Spiros Sakkas at the Workshop of Vocal Art in Athens. She attended postgraduate studies (performance and communication skills) at Guildhall School of Music and Drama, London, with a scholarship awarded by the Mousigetis Foundation. Her professional career as a singer started while still a student, when she sang for the very successful and until today highly respected daily programme of the Greek National Radio 3 «Lillipoupoli» under the direction of the famous composer Manos Hadjidakis. After that she interpreted «entechno» («artful») Greek songs, collaborating with well-known Greek composers and also covered contemporary opera and music. Later she focused on medieval, renaissance and barock music, and in the early nineties she discovered her love for vocal improvisation. Parallel to that she started a collaboration with a number of Thessaloniki-based musicians, who at that occasion founded the group «Primavera en Salonico», with which she recorded "Primavera en Salonico"-Sephardic Folk Songs from Salonica-, "Songs from the Mediterranean", the "Virgin Maries of the World" and in 2001 "Terra Nostra", a Live CD which is being released world wide by ECM records now (all released by LYRA/Musurgia Graeca, the second also in the USA by Sounds True under the name "Mediterranea"). Savina Yannatou has also composed her own music and songs (a.o. "Rosa das Rosas", released in 2000 by Musurgia Graeca),

as well as music for theater (the latest being for Medea, performed in 1997 by the National Greek Theatre), video art and dance theater. All together she has brought out and participated in over 25 LPs and CDs. Her professional career as a singer since 1979 and as a composer-singer-vocalist since 1986 has been covering performances, festivals, theater and TV production, recordings etc.

### EVAGORAS KARAGEORGIS

Music teacher, composer, lute player. Born in Tsada – Paphos in 1957. Studied music at the Aaron Copland School of Music (City University of New York) with A. Brings and L. Kraft (1981-1988) – B.A. and M.A. Music Composition. From 1988-89 he continued at N.Y.U., studying with the Israeli composer Menahem Zur and the Arts prof. David Echer. At the same period he also took postgraduate courses in Ethnomusicology and Electronic Music. Since 1989 he is teaching music in the Public Schools of Cyprus. In 1990 he began composing music for the major Theater Companies of Cyprus (THOC, ETHAL, Satiricon, THEPAC, SKALA) working with many directors (Ch. Zanos, A. Pantzis, N. Siafakallis, D. Mbembedel, I. Iordanides, N. Charalambous, M. Pieris, G. Mouaimis, E. Poullaides). At the same period he works for TV programs writing music for series and documentaries. In 1994 he published “The old Lute”, a cycle of songs based on Cypriot dialectic poetry. In 1997 he published the song cycle, “Places in the color of lulaki”. In 2000, in collaboration with the famous Cretan lyre player Psarantonis, published his songs written for the Chronicle of Leontios Machairas. In 2006 he published the work “Without the old key”, a duo collaboration with the double bass player Irenaeos Koullouras. For the last fifteen years he has given many performances with his own works in Cyprus, Greece, Germany, England and France. Among his many musical interests is the search and exploration of the traditional Cypriot music. This interest has three aspects: Composition, performance as well as theoretical analysis. As a result, a lot of his compositions combine elements from the local Cypriot music and have been more applied in his collaboration with other musicians (Irenaeos Koulouras, George Krasidis and George Koulas) in Cyprus.

### KOSTAS GRIGOREAS

An eminent member of the Greek guitar fraternity, Kostas Grigoreas holds a special place in the field of Greek music as a classical guitar soloist with a brilliant career spanning over twenty-five years, as well as a collaborator of important Greek composers and singers in concerts and recordings. A composer ‘of rich vision’ he has contributed a substantial oeuvre to the repertoire of the guitar. As a teacher, following the great tradition of Greek guitar virtuosi, he has created a school of distinguished musicians.

