

DEIN
PERRY'S

Tap Dogs

ΩΡΑ / TIME : 20:30 - ΕΙΣΙΤΗΡΙΑ / TICKETS: € 25, €17

Κυριακή, 7 Σεπτεμβρίου - Αμφιθέατρο Μακαρίου Γ', Στρόβολος, Λευκωσία
Sunday, September 7 - Makarios III Amphitheatre, Strovolos, NicosiaΤρίτη, 9 Σεπτεμβρίου - Δημοτικό Κηποθέατρο, Λεμεσός
Tuesday, September 9 - Municipal Garden Theatre, Limassol

ΓΕΝΙΚΕΣ ΠΛΗΡΟΦΟΡΙΕΣ / GENERAL INFORMATION : 25878744, 22800933

THE TAP DOGS STORY

TAP DOGS are currently taking the world by storm with their unprecedented tap show that combines the strength and power of workmen with the precision and talent of tap dancing. The show started with six guys from a steel town north of Sydney, Australia. Olivier Award-winning choreographer Dein Perry headed the team with designer/director Nigel Triffitt, and composer Andrew Wilkie and created TAP DOGS, an 80 minute reinvention of tap for the New Millennium. Australian Dein Perry, creator and choreographer of TAP DOGS, has come a long way from the garage behind his dance teacher's house in Newcastle, a steel town north of Sydney where, as young boys, he and the 'Dogs' learned how to tap. At the age of 17, with no opportunities in sight for a dancing career, he earned his union papers as an industrial machinist before moving to Sydney where he tried to break into show business. Small chorus parts in Broadway-style musicals led to Dein's big break when he was cast in the long running Sydney production of "42nd Street". When it closed, Dein decided to create a contemporary show around the themes of his industrial experience with his Newcastle tap dancing friends. With a small government grant, Dein contacted his old friends, who had also taken up various 'real' jobs by this time, and formed 'Tap Brothers', a very early incarnation of TAP DOGS. From this, Dein was offered the chance to choreograph the West End Musical, HOT SHOE SHUFFLE which brought the group to London and earned Dein his first Olivier Award in 1995. A subsequent offer from the Sydney Theatre Company led to the collaboration with eclectic designer and director NIGEL TRIFFITT, which resulted in the creation of TAP DOGS. TAP DOGS was the instant hit of the Sydney Theatre Festival where it had its world premiere in January 1995-it caused an equal sensation at the Edinburgh Festival later that year. TAP DOGS went on to play to packed houses at Sadler's Wells in London, return tours of Australia, a West End engagement, for which Dein won a second consecu-

tive Olivier Award in 1996 for his choreography, and an off Broadway, New York season in 1997. So far the companies have won 11 International Awards including a Pegasus Award at the Spoleto Festival in Italy and an Obie in New York. The Australian dance sensation returned home in 2000 to take part in the opening ceremony of the Sydney Olympic Games. 1000 TAP DOGS from companies around the world performed to an audience of 3.4 billion viewers as the event was televised across the world. The TAP DOGS story has gone on to be immortalized in the movie BOOTMEN, directed by Dein Perry and inspired by his TAP DOGS experiences. The stage show continues to wow audiences all over the world with 2002 seeing TAP DOGS perform in Venezuela and South Africa before they returned to the UK for another regional tour. TAP DOGS is an 80 minute show performed without an intermission.

DEIN PERRY

CREATOR/DIRECTOR/CHOREOGRAPHER

Dein Perry won the Olivier Award two years in succession for the Best Choreography, in 1995 for Hot Shoe Shuffle and in 1996 for Tap Dogs and is the youngest ever recipient of the award. Hot Shoe Shuffle was the first all Australian musical to play at London's West End. As well as creating the choreography with David Atkins, Dein starred in the production which toured extensively in Australia, New Zealand, Japan and the USA. In 1991 he was awarded an Australian Council Development Grant. The result of this work was shown on ABC and became the inspiration for the 'Tap Brothers', the stars of Hot Shoe Shuffle. In 1994 Dein conceived and choreographed Tap Dogs, which was the hit of the 1995 Sydney festival and has since toured four continents. Tap Dogs was awarded a 1997 Obie Award, the Pegasus Award from the Spoleto festival, and the Australian Variety Award for Entertainer of the Year, and the Mo Award for Show business Ambassador of 1998. Dein directed and choreographed his first feature film, Bootmen,

ΧΟΡΗΓΟΣ ΕΠΙΚΟΙΝΩΝΙΑΣ
MEDIA SPONSOR:ΕΠΙΣΗΜΟΣ ΑΕΡΟΜΕΤΑΦΟΡΕΑΣ
OFFICIAL CARRIER:

‘Ο Φιλελεύθερος

CYPRUS AIRWAYS



financed by the Australian Film Finance Corporation and Fox Searchlight and distributed by Twentieth Century Fox, in October 2000. *Footmen* was released in October 2000 and received 5 AFI awards for 2000. Dein choreographed the final segment of the celebrated Sydney 2000 Olympics Opening Ceremony, which was screened around the world.

NIGEL TRIFFIT *DIRECTOR/DESIGNER*

Nigel Triffit is acknowledged as a leader in the field of visual theatre in Australia and internationally, with shows that have successfully toured to over 20 countries, displaying a unique renegade talent. As a designer, deviser and director of his own shows, Nigel has an impressive track record over a career spanning 30 years. Arguably Nigel's most successful project is *Tap Dogs*, which he designed and directed. *Tap Dogs* has become one of Australia's greatest exports, having toured in over 250 cities worldwide. Nigel's talent has led him onto other art territories from grand opera to rock'n'roll, from film to huge outdoor spectacles, to puppetry and dance, all of which has combined to create his unique fusion of art forms. His most recent productions have been

the phenomenally successful revival of *Hair* and *The New Rocky Horror Show*, which toured Australia for eight years, and *Gumboots*. Nigel directed and designed the finale of the Opening Ceremony of the Sydney 2000 Olympics, which screened to an international television audience of an estimated 3.4 billion viewers.

GAVIN NORRIS *LIGHTING DESIGN*

Gavin developed an interest in the Lighting industry whilst studying at school. He first started working in theatre in 1989 as a Trainee Electrician at the Churchill Theatre in Bromley. After training for a year, Gavin toured around the UK and USA for 1 year and returned back to the Churchill Theatre firstly as Assistant Electrician and then moving up to Deputy Chief Electrician. Within that time Gavin worked on over 100 new productions. Gavin left in 1995 and now works as a Freelance Designer/Production Manager. Gavin's lighting design credits include: *Dance Crazy*, *Half a Sixpence*, *Oliver*, *Brigadoon*, *Hot Shoe Shuffle*, *Tap Dogs*, *Jack and the Beanstalk*, *Kat and Kings*.

