

MUSIKKONZEPT & JOHN MALKOVICH

THE INFERNAL COMEDY, CONFESSIONS OF A SERIAL KILLER

TIME 20:30

“The Infernal Comedy” is a stage play for a baroque orchestra, two sopranos and one actor. It is based on the real-life story of Jack Unterweger, a convicted murderer, acclaimed poet, celebrated author and journalist and notorious womanizer, who was gradually suspected of killing a growing number of prostitutes in Vienna, Graz, Prague and Los Angeles, later vanished from Vienna, fled into the U.S, got arrested in Miami, transferred to Austria, accused and finally committed suicide after being convicted of homicide in eleven cases.

The first scene shows the actor (Jack) reading from his brand new novel, from where he drifts into his memories, connected to the melodramatic music of Christoph Willibald von Gluck’s *Don Juan*. Between his monologues, several scenes will be performed between the actor (Jack) and one of the two sopranos.

Following the doctrine of the affections of baroque music, each of these scenes

and arias will represent emotional expressions of joy, hatred, love, grief, desire and admiration in connection of Jack’s various relationships, including solo-pieces like “La scena di Berenice” and other pieces by Vivaldi, Handel, Gluck, Haydn and Mozart, which will enhance the emotional background of our story.

A table with a glass of water and some new copies of a voluminous paperback is all you see on the stage, while the orchestra plays the dramatic journey to “hell”, enhanced by the “L’enfer” of C.W. Gluck’s “Don Juan”. After the music has ceased, a handsome, middle-age man wearing a white suit and dark sunglasses enters the stage and welcomes the public with a brief, charming speech, to the primary reading of his latest and last novel titled: “The infernal comedy”.

SATURDAY SEPTEMBER 17
MAKARIOS III AMPHITHEATRE
STROVOLOS

TICKETS: €15 / €10



He especially acknowledges the presence of attractive ladies, because the whole book may only have been written to justify his lost soul to women. Women have always been his only determination, his world, his paradise, his desolation and fate. "Maybe", he says with an ironic smile, "this had to do with my name Jack, Johann or Hans in German that -in Spanish and Italian- translates into Juan or Giovanni. It may seem such a common name, John, but if you wear this name, women will love and hate you, call you a liar and a pervert, but never leave you alone".

Before Jack sits down to start the reading, he highlights the fact that he wrote this novel after his death and that, although he had been a convicted murderer and acclaimed author of several plays and novels, he had never before written a single truthful word. As far as he remembers, the smallest amount of honesty would have banned him behind bars for the rest of his life. Therefore the following evening will finally reveal his real qualities as writer and performer for the very first time.

"Yes and before I forget", he goes on, "I will have the pleasure to introduce you to two wonderful ladies, disposed to sing a few nice old fashioned pieces of music, while I will have to clear my throat". He briefly points at the two incredibly

beautiful women in wonderful evening dresses, who make their appearance on both sides of the stage and receive a warm applause. Jack suddenly cuts off the ovations with a harsh gesture, quite different from his charming attitude so far. Somehow baffled the ladies leave the stage, as Jack, his captivating self again, announces, that those two wonderful women will represent several women of his life and therefore help to underline the impact of the reading...

JOHN MALKOVICH

John Malkovich is one of the most important actors of today's cinema. He played in more than 70 films and is also a director, producer and fashion designer with his label Technobohemian. With a series of roles requiring him to be evil, Malkovich made the term "icy calm" his trademark.

In 1976, John Malkovich joined Chicago's Steppenwolf Theatre, newly founded by his friend Gary Sinise. After that, it would take seven years before Malkovich would make an appearance in New York and win an Obie in Sam Shepard's play "True West". In 1984, Malkovich appeared in Broadway with Dustin Hoffman in the "Death of a Salesman", which would earn him an Emmy the following year, when "Death of a Salesman" was adapted for television.

His big-screen debut would be as the blind lodger in *Places in the Heart* (1984), which earned him an Academy Award Nomination for best supporting actor. Other films would follow, including *The Killing Fields* (1984) and *The Glass Menagerie* (1987), but he reached stardom as Vicomte de Valmont in *Dangerous Liaisons* (1988). Playing alongside Michelle Pfeiffer and Glenn Close in a costume drama helped raise his standing in the industry. He would be cast as the psychotic political assassin in Clint Eastwood's *In the Line of Fire* (1993), for which he would be nominated for both an Academy Award and a Golden Globe. Malkovich was born on December 9, 1953 in Benton Illinois. He is of Croatian heritage and was one of five children. After graduating high school, he attended Eastern Illinois University, then transferred to Illinois State University, where he majored in theater. In 1976, Malkovich left school to join the Steppenwolf Theatre in Chicago, where he stayed for the next six years, amassing some 50-odd plays to his acting and directing resumé. Malkovich is married with director Nicoletta Peyran and they have two children.

ORGANISER:



UNDER THE AUSPICES OF:



MEGA SPONSOR:



SPONSORS:



SUPPORTERS:



Net proceeds will be donated to the Cyprus Red Cross Youth Section.

MEDIA SPONSORS:

